

Cat # 20460-M

Conductor Score

Level 4

3 - 5 octaves handbells ~ 3 octaves handchimes
with optional vibraphone, bass (drums ad lib)

Last Date

Floyd Cramer



arranged by

Hart Morris

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Last Date

with optional handchimes
optional vibraphone, bass (drums ad lib)

Cat. 20460-M
Level 4

Bells used: 3 - 5 octaves

Handchimes used: 3 octaves

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Four octaves omit []
Some C5's are in the treble clef

In the absence of vibraphone, a vibraphone patch on digital keyboard may be used.

Slowly $\text{♩} = 70$

Floyd Cramer
Arranged by Hart Morris

HB

VB

Bass

mf

pizz.

mf

Last Date

by Floyd Cramer

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3

HB

4

VB (Motor on) *mf*

Bass

5

6

HB

VB

Bass

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* C5 will occasionally appear in treble clef throughout for clarity in scoring

7 8

HB

VB

Bass

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9 10

HB

LV

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VB

Bass

11 12

HB

LV LV LV R

VB

Bass

13 14

HB

VB

Bass

15 16

HB

VB

Bass

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17 18

HB

Bass

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VB

Bass

19

20

HB

LV

LV

LV

LV

VB

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Bass

21

22

HB

LV

LV

R

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VB

Bass

Detailed description: This is a musical score for three parts: Horns (HB), Violins (VB), and Bass. The score covers measures 19 through 22. The Horns part (HB) is written in treble clef and features complex chordal textures with many beamed notes. The Violins part (VB) is written in treble clef and consists of sustained chords. The Bass part is written in bass clef and provides a rhythmic accompaniment with eighth and quarter notes. There are four measures shown. Measures 19 and 20 are marked with '19' and '20' respectively. Measures 21 and 22 are marked with '21' and '22' respectively. The HB part has dynamic markings 'LV' (Larghetto) in measures 19, 20, 21, and 22. The Bass part has a dynamic marking 'R' (Ritardando) in measure 22. A large, stylized watermark graphic of a musical instrument is overlaid on the score. There are also two text overlays: 'Copyrighted material.' in yellow on the VB staff in measure 20, and 'Please return to our store to order this item.' in yellow on the HB staff in measure 21.

23 24

HB

LV

VB

Bass

Musical score for measures 23 and 24. The score is arranged in three staves: HB (Horn B), VB (Violin B), and Bass. The HB staff features a melodic line with red diamond-shaped ornaments and slurs. The VB staff contains block chords. The Bass staff has a bass line with slurs and accents. A large watermark is visible across the middle of the page.

25 26

HB

LV

VB

Bass

Musical score for measures 25 and 26. The score is arranged in three staves: HB (Horn B), VB (Violin B), and Bass. The HB staff features a melodic line with red diamond-shaped ornaments and slurs. The VB staff contains block chords. The Bass staff has a bass line with slurs and accents. A large watermark is visible across the middle of the page.

27 28

HB

LV

VB

Bass

29 30

HB

LV

VB

Bass

R

31 32

HB

VB

Bass

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33 34

HB

VB

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Bass

35 36

HB

VB

Bass

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37 38

HB

LV

VB

Bass

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39

HB

LV

LV

40

R

1.

VB

Bass

Copyrighted material.

2.

HB

rit.

R

42

mp

mp

mp

VB

Bass

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* Optional repeat. If omitting repeat, skip measure 40.